



# CHRISTINE HORN

## "Harriet Tubman"

Timeless on NBC  
Aired: May 13, 2018



Overall. This was the strongest of the two final episodes. **Christine Horn** puts in a great performance as Harriet Tubman and the visions through time aspect involving Jiya gets some pretty decent payoff. The close of the episode is jarringly sudden as Rittenhouse stage a kidnapping in which they take both Jiya and Jessica. Leaving the remaining team members as aghast as the rest of us.


### MY THOUGHTS

I interjected a lot of my opinion into the recap, but I did have some thoughts and questions...



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- **Christine Horn**, Ladies and Gentlemen. The supporting cast is always top notch, but Christine killed it as Harriet Tubman. I'm in awe.



## Timeless (S02E09) & (S02E010) “The General/Chinatown”

Posted by HEATHER on MAY 16, 2018

No one risked more this week than the one who titled the episode, Harriet Tubman (**Christine Horn**). In a fierce performance here, we learn “The General” is no joke of a nickname. Oh, were you not previously aware that Tubman was known as “The General”? It’s yet another example of how Timeless has the ability to reach into time and present its secrets it to us like the history teacher we always wanted.



TIMELESS – “The General” Episode 209 –  
Pictured: (l-r) Floyd Johns as Harriet’s Man,  
**Christine Horn** as Harriet Tubman – (Photo by:  
Ron Batzdorff/NBC)

“Harriet Tubman’s hardcore” – Rufus (Malcolm Barrett)

“Yeeeeaaaah” – Wyatt (Matt Lanter)



As the show has done over both seasons, *Timeless* gives screen time to historical figures often forgotten, or in this case, sheds some light on a side of them we're not told much about. Harriet Tubman was most known for her work with the Underground Railroad, but she was also a spy for the Union Army. **Christine Horn** portrays Tubman as a no-nonsense leader with a kind heart, a performance that stands out among this season's string of talented guest stars. Her story is told beautifully, whether it's her heartfelt, honest conversations with Rufus or her moments of badassery where she shoots the sleeper agent

herself. "Wanna tell me my place again?" Tubman challenges, followed by the most epic shot of the season: her forces gathered behind her, ready to fight.

## AV/TV CLUB

This review could continue for another 1200 words and still overlook things one could praise: the careful handling of Harriet Tubman's story and the importance of the show's continued commitment to making sure the historical figures they encounter are more than shallow paragons of virtue; the terrific, understated performance from **Christine Horn** as Tubman and her graceful, thoughtful conversations with Barrett's Rufus; the evocative staging, excellent costuming,



Spoiler alert: Yes, I'm rationalizing here, because I want to brace myself in case the show gets the ax. And yes, I'm actually pretty confident that if *Timeless* returns for another season, the writers would find a way to set everyone and everything back on their normal paths in swift fashion. (Meaning, Rufus alive, Future Lyatt gone bye-bye, Rittenhouse replenished.) But mostly I just feel spent; the end of "Chinatown" wiped me out. There is lots more we could discuss, of course. How Emma pulled a Sarah Palin by GOING MOTHER-EFFING ROGUE on Carol and Keynes, shooting them both point-blank in the face. How good guest star **Christine Horn** (you may recognize her from *American Crime Story* or *Good Girls*) was as Harriet Tubman in "The General." How clever Jiya's story line was, the way she thought to plant that photo in one of Lucy's history books. (When Lucy found her picture, it gave me a shiver.)